

JOHN LAW: Curriculum Vitae

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Key Facts

I held career posts at Keele, Lancaster and the Open University where I was Professor of Sociology and a co-director of the ESRC's Centre for Research on Sociocultural Change, until September 2014 when I retired.

I am currently Professor Emeritus in Sociology at the Open University, and Honorary Professor in Sociology and the Centre for Science Studies at Lancaster University.

I have held a visiting appointment at Technologies in Practice at the IT University in Copenhagen, and am located in the Centre for Advanced Studies at Oslo University in the autumn of 2015 and part of 2016.

In 2015 I was nominated as recipient of the Society for Social Studies of Science Bernal Prize. The prize is award to an individual who is judged to have made a distinguished contribution to STS.

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Research Output

Authored Books

- Andrew Bowman, Ismail Ertürk, Julie Froud, Sukhdev Johal, John Law, Adam Lever, Michael Moran and Karel Williams (2014), *The End of the Experiment? Reframing the Foundational Economy*, Manchester University Press, Manchester.
- John Law (2004), *After Method: Mess in Social Science Research*, London, Routledge.
- John Law (2002), *Aircraft Stories: Decentering the Object in Technoscience*, Durham, North Carolina, Duke University Press.
- John Law (1994), *Organizing Modernity*, Oxford and Cambridge: Blackwell.
- John Law and Peter Lodge (1984), *Science for Social Scientists*, London: Macmillan.

Selected Edited Books/Special Journal Issues

- John Law and Evelyn Ruppert (eds) (2015, forthcoming), *The Empirical Baroque*, Mattering Press, London.
- Wen-yuan Lin and John Law (2015), 'Technology Studies in Taiwan', Special double Issue of *East Asian Science, Technology and Society*.
- Evelyn Ruppert, John Law and Mike Savage (2013), 'The Device', Special Issue of *Journal of Cultural Economy*, 6.
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- John Law and Annemarie Mol (eds) (2005), 'Boundaries: Materialities, Differences, Continuities', Special Issue of *Society and Space*, 23.
- Michel Callon, John Law and John Urry (eds) (2004), 'Absent Presence: Localities, Globalities and Methods', Special Issue of *Society and Space*, 22.

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- Kevin Hetherington and John Law (eds) (2000), 'Actor Network, Spatiality and Society', Special Issue of *Society and Space*, 19.
- John Law and John Hassard (eds) (1999), *Actor Network Theory and After*, Sociological Review and Blackwell, Oxford.
- Brita Brenna, John Law and Ingunn Moser (eds) (1998), *Machines, Agency and Desire*, Oslo University, TMV.
- Wiebe Bijker and John Law (eds) (1992), *Shaping Technology — Building Society: Studies in Sociotechnical Change*, Cambridge, Mass.: MIT Press.
- John Law (ed) (1991), *A Sociology of Monsters: Essays on Power, Technology and Domination*, *Sociological Review Monograph*, 38, London: Routledge.
- Gordon Fyfe and John Law (eds) (1988), *Picturing Power: Visual Depiction and Social Relations*, *Sociological Review Monograph*, 35, London: Routledge.
- John Law (ed) (1986), *Power, Action and Belief: a New Sociology of Knowledge?*, *Sociological Review Monograph*, 32, London: Routledge and Kegan Paul.
- Michel Callon, John Law and Arie Rip (eds) (1986), *Mapping the Dynamics of Science and Technology*, *Sociology of Science in the Real World*, London: Macmillan.

Papers, Chapters and Translations

2010-to date

- John Law and Marianne E. Lien (2016, forthcoming), 'Denaturalising Nature', in Marisol de la Cadena and Mario Blaser (eds) *Indigenous Cosmopolitics. Dialogues About the Reconstitution of Worlds—or Dialogues for a Pluriverse Series*, Durham, Duke University Press.
- John Law (2016, forthcoming), 'STS as Method', Ulrike Felt, Clark Miller, Laurel Smith-Doerr, and Rayvon Fouche (eds), *Handbook of Science and Technology Studies*, MIT Press, Cambridge Mass.
- Robert Cooper and John Law (2016, forthcoming), 'Organization: Distal and Proximal Views', in Gibson Burrell and Martin Parker, M (eds), *For Robert Cooper: Collected Work*. London: Routledge (reprint).
- Marianne Lien and John Law (2015, forthcoming), 'The Salmon Domus as a site of mediation', Chapter in Tone Druglitrø and Kristian Bjørkedal (eds), *Animal Housing; Practical Infrastructures and Infrastructural Practices*, Farnham UK, Ashgate
- John Law and Marianne Lien (2015, forthcoming), 'The Practices of Fishy Sentience. Chapter' in Kristin Asdal, Tone Druglitrø, and Steve Hinchliffe (eds), *Transforming politics and life matters*, Farnham UK, Ashgate.
- John Law (2015), 'What's Wrong with a One World World?', *Distinktion*, 16 (1), 126-139
- Marianne E. Lien and John Law (2015), 'What you need to know to be a fish farmer in West Norway', in Illana Gershon (ed.), *A World of Work, Imagined Manuals for Real Jobs*, Ithaca, Cornell University Press, pp 28-43.
- Wen-yuan Lin and John Law (2015), 'Symptoms', in Mark Salter (ed.), *Making Things International: I, Circulation*, Minneapolis: University of Minnesota Press, pp. 115-128, also available at 'Making things differently: on 'modes of international''; <http://www.cresc.ac.uk/medialibrary/workingpapers/wp129.pdf>

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- Johal, Sukhdev, John Law, and Karel Williams (2014), 'From Publics to Congregations', CRESC Working Paper 136, Manchester and Milton Keynes: CRESC, <http://www.cresc.ac.uk/medialibrary/workingpapers/wp136.pdf>.
- John Law (2014), 'Working well with Wickedness', in Katrin Klingan, Ashkan Sepahvand, Christoph Rosol and Bernd M. Scherer (eds), *Grain/Vapor/Ray*, Haus de Kulturen der Welt, Berlin, pp. 157-176, also available at Manchester and the Open University, CRESC Working Paper 135, <http://www.cresc.ac.uk/medialibrary/workingpapers/wp135.pdf>
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