

# JOHN LAW: Curriculum Vitae

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## Key Facts

I held career posts at Keele, Lancaster and the Open University where I was Professor of Sociology and a co-director of the ESRC's Centre for Research on Sociocultural Change, until September 2014 when I retired.

I am currently Professor Emeritus in Sociology at the Open University, Honorary Professor in Sociology and the Centre for Science Studies at Lancaster University, and Professor II at the Sámi University of Applied Sciences, Guovdageaidnu, Norway.

I have held recent visiting appointments at Technologies in Practice at the IT University in Copenhagen, and the Centre for Advanced Studies at Oslo University.

In 2015 I was nominated as recipient of the Society for Social Studies of Science Bernal Prize. The prize is awarded to an individual who is judged to have made a distinguished contribution to STS.

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## Research Output

### (Co)Authored Books

- Andrew Bowman, Ismail Ertürk, Julie Froud, Sukhdev Johal, John Law, Adam Lever, Michael Moran and Karel Williams (2014), *The End of the Experiment? Reframing the Foundational Economy*, Manchester University Press, Manchester.
- John Law (2004), *After Method: Mess in Social Science Research*, London, Routledge.
- John Law (2002), *Aircraft Stories: Decentering the Object in Technoscience*, Durham, North Carolina, Duke University Press.
- John Law (1994), *Organizing Modernity*, Oxford and Cambridge: Blackwell.
- John Law and Peter Lodge (1984), *Science for Social Scientists*, London: Macmillan.

### Selected (Co)Edited Books/Special Journal Issues

- John Law and Evelyn Ruppert (eds) (2016), *Modes of Knowing: Resources from the Baroque*, Mattering Press, Manchester.
- Wen-yuan Lin and John Law (2015), 'Technology Studies in Taiwan', Special Issue of *East Asian Science, Technology and Society*, 9.
- Evelyn Ruppert, John Law and Mike Savage (2013), 'The Device', Special Issue of *Journal of Cultural Economy*, 6.

- Evelyn Ruppert, John Law and Mike Savage (2013), 'The Social Life of Method', Special Issue of *Theory Culture and Society*, 30.
- John Law and Annemarie Mol (eds) (2005), 'Boundaries: Materialities, Differences, Continuities', Special Issue of *Society and Space*, 23.
- Michel Callon, John Law and John Urry (eds) (2004), 'Absent Presence: Localities, Globalities and Methods', Special Issue of *Society and Space*, 22.
- John Law and Annemarie Mol (eds) (2002), *Complexities: Social Studies of Knowledge Practices*, Durham, NC., Duke University Press.
- Kevin Hetherington and John Law (eds) (2000), 'Actor Network, Spatiality and Society', Special Issue of *Society and Space*, 19.
- John Law and John Hassard (eds) (1999), *Actor Network Theory and After*, Sociological Review and Blackwell, Oxford.
- Brita Brenna, John Law and Ingunn Moser (eds) (1998), *Machines, Agency and Desire*, Oslo University, TMV.
- Wiebe Bijker and John Law (eds) (1992), *Shaping Technology — Building Society: Studies in Sociotechnical Change*, Cambridge, Mass.: MIT Press.
- John Law (ed) (1991), *A Sociology of Monsters: Essays on Power, Technology and Domination*, *Sociological Review Monograph*, 38, London: Routledge.
- Gordon Fyfe and John Law (eds) (1988), *Picturing Power: Visual Depiction and Social Relations*, *Sociological Review Monograph*, 35, London: Routledge.
- John Law (ed) (1986), *Power, Action and Belief: a New Sociology of Knowledge?*, *Sociological Review Monograph*, 32, London: Routledge and Kegan Paul.
- Michel Callon, John Law and Arie Rip (eds) (1986), *Mapping the Dynamics of Science and Technology*, *Sociology of Science in the Real World*, London: Macmillan.

## Papers, Chapters, Reports, Translations and Reprints

(Translations and reprints are in blue)

### 2010-to date

- Marianne Lien and John Law (2017, forthcoming), 'Emergent Aliens': On Salmon, Nature, and their Enactment', Susan McHugh and Garry Marvin (eds), *Human Animal Studies*, Routledge (reprint).
- John Law and Marianne E. Lien (2017, forthcoming), 'Denaturalising Nature', in Marisol de la Cadena and Mario Blaser (eds) *Indigenous Cosmopolitics. Dialogues About the Reconstitution of Worlds—or Dialogues for a Pluriverse Series*, Durham, Duke University Press.
- John Law and Solveig Joks (2017, forthcoming), 'Luossa and Laks: salmon, science and LEK', *Revue d'Anthropologie des Connaissances*, 11, 2.
- John Law and Solveig Joks (2017, forthcoming), 'Luossa et Laks: saumon, science et Savoirs Ecologiques Locaux (SEL)', *Revue d'Anthropologie des Connaissances*, 11, 2. (translation)
- Heather Swanson, John Law and Marianne Lien (2017, forthcoming), 'Modes of Naturing, or Stories of Salmon', in Terry Marsden (ed.), in *The Sage Handbook of Nature*: London.
- Joks, Solveig, and John Law (2017, in the press), 'Sámi Salmon, State Salmon: LEK, Technoscience and Care, Sociological Review Monograph', in *Care and Policy Practices: Translations, Assemblages, Interventions*, ed. Vicky Singleton, Claire Waterton, and Natalie Gill, Chichester: Wiley-Blackwell.

- Liv Østmo and John Law (2017), 'On land and lakes: colonizing the North', *Technosphere Magazine, Land and Sea*, available at <http://technosphere-magazine.hkw.de/p/458a7290-0e3b-11e7-a5d7-f7e271a06d5f>.
- John Law and Wen-yuan Lin (2017, published online), 'Provincialising STS: postcoloniality, symmetry and method', *East Asian Science, Technology and Society*
- John Law and Wen-yuan Lin (2017, published online), 'The Stickiness of Knowing: translation, postcoloniality and STS', *East Asian Science, Technology and Society*
- Аннмари Мол, Джон Ло. 'Воплощенное действие, осуществленные тела: пример гипогликемии', (2017) translation of Annemarie Mol, John Law, 'Embodied Action, Enacted Bodies. The Example of Hypoglycaemia', *Logos, Philosophical and Literary Journal*, 27, 2, pp. 233-261 (translation).
- John Law (2016), 'STS as Method', Ulrike Felt, Clark Miller, Laurel Smith-Doerr, and Rayvon Fouche (eds), *Handbook of Science and Technology Studies, Fourth Edition*, MIT Press, Cambridge Mass, pp 30-57.
- John Law (2016), 'Modes of Knowing: Resources from the Baroque', in John Law and Evelyn Ruppert (eds) (2016), *Modes of Knowing: Resources from the Baroque*, Mattering Press, Manchester, pp. 17-56
- Marianne Lien and John Law (2016), 'The Salmon Domus as a site of mediation', Chapter in Kristian Bjørkedal and Tone Druglitrø (eds), *Animal Housing and Human-Animal Relations; Politics, Practices and Infrastructures*, Farnham UK, Ashgate, pp. 15-28.
- John Law and Marianne Lien (2016), 'The Practices of Fishy Sentience. Chapter' in Kristin Asdal, Tone Druglitrø, and Steve Hinchliffe (eds), *Transforming politics and life matters*, Farnham UK, Ashgate, pp. 30-47.
- Robert Cooper and John Law (2016,), 'Organization: Distal and Proximal Views', in Gibson Burrell and Martin Parker, M (eds), *For Robert Cooper: Collected Work*. London: Routledge, pp 199-235 (reprint).
- John Law (2016), 'Objects and Spaces', in Richie Nimmo (ed), *Actor Network Theory Research*, Sage, London (reprint)
- Michel Callon and John Law (2016), 'On Interests and their Transformation: Enrolment and Counter-Enrolment', in Richie Nimmo (ed), *Actor Network Theory Research*, Sage, London (reprint)
- Michel Callon and John Law (2016), 'Agency and the Hybrid Collectif', in Richie Nimmo (ed), *Actor Network Theory Research*, Sage, London (reprint)
- John Law (2016), 'On Power and its Tactics: A View from the Sociology of Science, in Richie Nimmo (ed), *Actor Network Theory Research*, Sage, London (reprint)
- John Law (2016), 'Notes on the Theory of the Actor-Network: Ordering, Strategy, Heterogeneity,' in Richie Nimmo (ed), *Actor Network Theory Research*, Sage, London (reprint)
- John Law and Annemarie Mol (2016), 'Regions, Networks and Fluids: Anaemia and Social Topology,' in Richie Nimmo (ed), *Actor Network Theory Research*, Sage, London (reprint)
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- John Law and Annemarie Mol (2016), 'The Actor-Enacted: Cumbrian Sheep in 2001,' in Richie Nimmo (ed), *Actor Network Theory Research*, Sage, London (reprint)

- Marianne Elisabeth Lien and John Law (2016), 'Emergent Aliens': On Salmon, Nature and Their Enactment,' in Richie Nimmo (ed), *Actor Network Theory Research*, Sage, London (reprint)
- John Law and Annemarie Mol (2016), 'Notes on Materiality and Sociality' in Richie Nimmo (ed), *Actor Network Theory Research*, Sage, London (reprint)
- John Law and Vicky Singleton (2016), 'ANT and Politics: Working In and On the World' in Richie Nimmo (ed), *Actor Network Theory Research*, Sage, London (reprint)
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- Marianne E. Lien and John Law (2015), 'What you need to know to be a fish farmer in West Norway', in Illana Gershon (ed.), *A World of Work, Imagined Manuals for Real Jobs*, Ithaca, Cornell University Press, pp 28-43.
- Wen-yuan Lin and John Law (2015), 'Symptoms', in Mark Salter (ed.), *Making Things International: I, Circulation*, Minneapolis: University of Minnesota Press, pp. 115-128, also available at 'Making things differently: on 'modes of international''; <http://www.cresc.ac.uk/medialibrary/workingpapers/wp129.pdf>
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Wydawnictwo Naukowe Unicywesytytu Mikołaja Kopernika (The Nicolaus Copernicus University Press), Toruń, translation.

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## 2000-2009

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