JOHN LAW: Curriculum Vitae

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Key Facts

I held career posts at Keele, Lancaster and the Open University where I was Professor of Sociology and a co-director of the ESRC's Centre for Research on Sociocultural Change, until September 2014 when I retired.

I am currently Professor Emeritus in Sociology at the Open University, Honorary Professor in Sociology and the Centre for Science Studies at Lancaster University, and Professor II at the Sámi University of Applied Sciences, Guovdageaidnu, Norway.

I have held resent visiting appointments at Technologies in Practice at the IT University in Copenhagen, and the Centre for Advanced Studies at Oslo University.

In 2015 I was nominated as recipient of the Society for Social Studies of Science Bernal Prize. The prize is award to an individual judged to have made a distinguished contribution to STS.

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Research Output

(Co)Authored Books

- Andrew Bowman, Ismail Ertürk, Julie Froud, Sukhdev Johal, John Law, Adam Lever, Michael Moran and Karel Williams (2014), *The End of the Experiment? Reframing the Foundational Economy*, Manchester University Press, Manchester.
- John Law (2004), *After Method: Mess in Social Science Research*, London, Routledge.
- John Law (2002), *Aircraft Stories: Decentering the Object in Technoscience*, Durham, North Carolina, Duke University Press.
- John Law (1994), *Organizing Modernity*, Oxford and Cambridge: Blackwell.
- John Law and Peter Lodge (1984), *Science for Social Scientists*, London: Macmillan.

Selected (Co)Edited Books/Special Journal Issues

- John Law and Evelyn Ruppert (eds) (2016), *Modes of Knowing: Resources from the Baroque*, Mattering Press, Manchester.
- Wen-yuan Lin and John Law (2015), 'Technology Studies in Taiwan', Special Issue of *East Asian Science, Technology and Society*, 9.
- Evelyn Ruppert, John Law and Mike Savage (2013), 'The Device', Special Issue of *Journal of Cultural Economy*, 6.

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- Kevin Hetherington and John Law (eds) (2000), 'Actor Network, Spatiality and Society', Special Issue of *Society and Space*, 19.
- John Law and John Hassard (eds) (1999), *Actor Network Theory and After*, Sociological Review and Blackwell, Oxford.
- Brita Brenna, John Law and Ingunn Moser (eds) (1998), *Machines, Agency and Desire*, Oslo University, TMV.
- Wiebe Bijker and John Law (eds) (1992), *Shaping Technology — Building Society: Studies in Sociotechnical Change*, Cambridge, Mass.: MIT Press.
- John Law (ed) (1991), *A Sociology of Monsters: Essays on Power, Technology and Domination*, *Sociological Review Monograph*, 38, London: Routledge.
- Gordon Fyfe and John Law (eds) (1988), *Picturing Power: Visual Depiction and Social Relations*, *Sociological Review Monograph*, 35, London: Routledge.
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- Michel Callon, John Law and Arie Rip (eds) (1986), *Mapping the Dynamics of Science and Technology, Sociology of Science in the Real World*, London: Macmillan.

Papers, Chapters, Reports, Translations and Reprints

(Translations and reprints are in blue)

2010-to date

- Marianne Lien and John Law (2018, forthcoming), ''Emergent Aliens': On Salmon, Nature, and their Enactment', Susan McHugh and Garry Marvin (eds), *Human Animal Studies*, Routledge (reprint).
- John Law and Marianne E. Lien (2018, forthcoming), 'Denaturalising Nature', in Marisol de la Cadena and Mario Blaser (eds) *Indigenous Cosmopolitics. Dialogues About the Reconstitution of Worlds—or Dialogues for a Pluriverse*, Durham, Duke University Press.
- Heather Swanson, John Law and Marianne Lien (2018, forthcoming), 'Modes of Naturing, or Stories of Salmon', in Terry Marsden (ed.), in *The Sage Handbook of Nature*: London.
- John Law and Solveig Joks (2017), 'Luossa and Laks: salmon, science and LEK', *Revue d'Anthropologie des Connaissances*, 11 (2), aw-bi.
- John Law and Solveig Joks (2017), 'Luossa et Laks: saumon, science et savoirs Ecologiques Locaux (SEL)', *Revue d'Anthropologie des Connaissances*, 11, (2), 149-163. (translation)
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