

JOHN LAW: Curriculum Vitae

(cv20191119short.docx; November 2019)

Key Facts

I held career posts at Keele, Lancaster and the Open University where I was Professor of Sociology and a co-director of the ESRC's Centre for Research on Sociocultural Change, until September 2014 when I retired.

I am currently Professor Emeritus in Sociology at the Open University and Professor II at the Sámi University of Applied Sciences, Guovdageaidnu, Norway.

I have held recent visiting appointments at Technologies in Practice at the IT University in Copenhagen, and the Centre for Advanced Studies at Oslo University.

In 2015 I was nominated as recipient of the Society for Social Studies of Science Bernal Prize. The prize is award to an individual judged to have made a distinguished contribution to STS.

Contact Details

- Email: john.law@open.ac.uk
- Personal website: www.heterogeneities.net

Research Output

(Co)Authored Books

- Andrew Bowman, Ismail Ertürk, Julie Froud, Sukhdev Johal, John Law, Adam Lever, Michael Moran and Karel Williams (2014), *The End of the Experiment? Reframing the Foundational Economy*, Manchester University Press, Manchester.
- John Law (2004), *After Method: Mess in Social Science Research*, London, Routledge.
- John Law (2002), *Aircraft Stories: Decentering the Object in Technoscience*, Durham, North Carolina, Duke University Press.
- John Law (1994), *Organizing Modernity*, Oxford and Cambridge: Blackwell.
- John Law and Peter Lodge (1984), *Science for Social Scientists*, London: Macmillan.

Selected Edited Books/Special Journal Issues

- John Law and Annemarie Mol (eds) (2020, proposal accepted), *On Other Terms: Social Theory and non-English Languages*, Sociological Review Monograph
- John Law and Evelyn Ruppert (eds) (2016), *Modes of Knowing: Resources from the Baroque*, Mattering Press, London.
- Wen-yuan Lin and John Law (2015), 'Technology Studies in Taiwan', Special Issue of *East Asian Science, Technology and Society*, 9.
- Evelyn Ruppert, John Law and Mike Savage (2013), 'The Device', Special Issue of *Journal of Cultural Economy*, 6.
- Evelyn Ruppert, John Law and Mike Savage (2013), 'The Social Life of Method', Special Issue of *Theory Culture and Society*, 30.

- John Law and Annemarie Mol (eds) (2005), 'Boundaries: Materialities, Differences, Continuities', Special Issue of *Society and Space*, 23.
- Michel Callon, John Law and John Urry (eds) (2004), 'Absent Presence: Localities, Globalities and Methods', Special Issue of *Society and Space*, 22.
- John Law and Annemarie Mol (eds) (2002), *Complexities: Social Studies of Knowledge Practices*, Durham, NC., Duke University Press.
- Kevin Hetherington and John Law (eds) (2000), 'Actor Network, Spatiality and Society', Special Issue of *Society and Space*, 19.
- John Law and John Hassard (eds) (1999), *Actor Network Theory and After*, Sociological Review and Blackwell, Oxford.
- Brita Brenna, John Law and Ingunn Moser (eds) (1998), *Machines, Agency and Desire*, Oslo University, TMV.
- Wiebe Bijker and John Law (eds) (1992), *Shaping Technology — Building Society: Studies in Sociotechnical Change*, Cambridge, Mass.: MIT Press.
- John Law (ed) (1991), *A Sociology of Monsters: Essays on Power, Technology and Domination*, *Sociological Review Monograph*, 38, London: Routledge.
- Gordon Fyfe and John Law (eds) (1988), *Picturing Power: Visual Depiction and Social Relations*, *Sociological Review Monograph*, 35, London: Routledge.
- John Law (ed) (1986), *Power, Action and Belief: a New Sociology of Knowledge?*, *Sociological Review Monograph*, 32, London: Routledge and Kegan Paul.
- Michel Callon, John Law and Arie Rip (eds) (1986), *Mapping the Dynamics of Science and Technology*, *Sociology of Science in the Real World*, London: Macmillan.

Selected Recent Papers and Chapters since 2008

- 'Material Semiotics' (2020, forthcoming), Paul Atkinson and Sara Delamont (eds), *The Sage Encyclopedia of Research Methods*, Thousand Oaks, California.
- Marianne Lien and John Law (2019), 'The Ghost at the Banquet: Ceremony, Community and Industrial Growth in West Norway' in Penny Harvey, Christian Krohn-Hansen and Knut Nustad, *Anthropos and the Material*, Duke University Press, pp 196-220.
- Wen-yuan Lin and John Law (2019), 'Where is East Asia in STS?', *East Asian Science, Technology and Society*, 13, 115-136.
- Solveig Joks and John Law (2019), Indigeneity, Science and Difference: Notes on the Politics of How', *Science, Technology and Human Values*, 44 (3), 424-447.
- Liv Østmo and John Law (2018), 'Mis/translation, colonialism and environmental conflict', *Environmental Humanities*, 10 (2), 349-369.
- John Law and Marianne E. Lien (2018), 'Denaturalising Nature', in Marisol de la Cadena and Mario Blaser (eds) *A World of Many Worlds*, Durham, Duke University Press, pp 131-171
- John Law (2018), 'Preface: the Politics of Ethnography', in Alexandra Plows (ed.), *"Messy" Ethnographies for Messy Social Realities*, Wilmington Delaware, Vernon Press, pp. ix-xii.
- Wen-yuan Lin and John Law (2018), 'Tidescapes: notes on a Shi (勢)-inflected social science', *Journal of World Philosophies*, 3 (1), 1-16.
- Heather Swanson, John Law and Marianne Lien (2018), 'Modes of Naturing, or Stories of Salmon', in Terry Marsden (ed.), in *The Sage Handbook of Nature*: London, pp 868-891.
- John Law and Solveig Joks (2017), 'Luossa and Laks: salmon, science and LEK', *Revue d'Anthropologie des Connaissances*, 11, (2) aw-bi.

- Joks, Solveig, and John Law (2017), 'Sámi Salmon, State Salmon: LEK, Technoscience and Care,' in *Care and Policy Practices: Translations, Assemblages, Interventions, Sociological Review Monograph*, ed. Vicky Singleton, Claire Waterton, and Natalie Gill, Chichester: Wiley-Blackwell, pp 150-171.
- John Law and Liv Østmo (2017), 'On land and lakes: colonizing the North', *Technosphere Magazine*, Land and Sea, available at <http://technosphere-magazine.hkw.de/p/458a7290-0e3b-11e7-a5d7-f7e271a06d5f>.
- John Law and Wen-yuan Lin (2017), 'Provincialising STS: postcoloniality, symmetry and method', *East Asian Science, Technology and Society*, 11 (2), 211-227.
- John Law and Wen-yuan Lin (2017), 'The Stickiness of Knowing: translation, postcoloniality and STS', *East Asian Science, Technology and Society*, 11 (2), 257-269
- John Law (2016), 'STS as Method', Ulrike Felt, Clark Miller, Laurel Smith-Doerr, and Rayvon Fouche (eds), *Handbook of Science and Technology Studies*, Fourth Edition, MIT Press, Cambridge Mass, pp 30-57.
- John Law (2016), 'Modes of Knowing: Resources from the Baroque', in John Law and Evelyn Ruppert (eds) (2016), *Modes of Knowing: Resources from the Baroque*, Mattering Press, Manchester, pp. 17-56
- Marianne Lien and John Law (2016), 'The Salmon Domus as a site of mediation', Chapter in Kristian Bjørkedal and Tone Druglitrø (eds), *Animal Housing and Human-Animal Relations; Politics, Practices and Infrastructures*, Farnham UK, Ashgate, pp. 15-28.
- John Law and Marianne Lien (2016), 'The Practices of Fishy Sentience. Chapter' in Kristin Asdal, Tone Druglitrø, and Steve Hinchliffe (eds), *Transforming politics and life matters*, Farnham UK, Ashgate, pp. 30-47.
- Wen-yuan Lin and John Law (2015), 'Symptoms', in Mark Salter (ed.), *Making Things International: I, Circulation*, Minneapolis: University of Minnesota Press, pp. 115-128.
- Wen-yuan Lin and John Law (2015), 'We Have Never Been Latecomers!? Making Knowledge Spaces for East Asian Technosocial Practices', *East Asian Science, Technology and Society: An International Journal*, 9, 1–10
- John Law (2015), 'What's Wrong with a One World World?', *Distinktion*, 16 (1), 126-39
- Marianne E. Lien and John Law (2015), 'What you need to know to be a fish farmer in West Norway', in Illana Gershon (ed.), *A World of Work, Imagined Manuals for Real Jobs*, Ithaca, Cornell University Press, pp 28-43.
- Wen-yuan Lin and John Law (2014), 'A Correlative STS: Lessons from a Chinese Medical Practice', *Social Studies of Science*, 44 (6), 801-824.
- John Law and Vicky Singleton (2014), 'ANT, Multiplicity and Policy', *Critical Policy Studies*, 8 (4), 379-396.
- John Law (2014), 'Working well with Wickedness', in Katrin Klingan, Ashkan Sepahvand, Christoph Rosol and Bernd M. Scherer (eds), *Grain/Vapor/Ray*, Haus de Kulturen der Welt, Berlin, pp. 157-176.
- John Law, Geir Afdal, Kristin Asdal, Wen-yuan Lin, Ingunn Moser and Vicky Singleton, (2014), 'Modes of Syncretism: notes on non-coherence', *Common Knowledge*, 20 (1), 172-192.
- John Law and Vicky Singleton (2013), 'ANT and politics: working in and on the world', *Qualitative Sociology*, 36 (4), 485-502.
- John Law and Marianne Lien (2013), 'Animal Architectures', in Penelope Harvey, Eleanor Casella, Gillian Evans, Hannah Knox, Christine McLean, Elizabeth Silva, Nicholas Thoburn and Kath Woodward (eds), *Objects and Materials: a Routledge Companion*, Abingdon and New York, Routledge: pp. 329-337.

- John Law and Evelyn Ruppert (2013), 'The Social Life of Methods: Devices', *Journal of Cultural Economy*, 6 (3), 229-240.
- Evelyn Ruppert, John Law and Mike Savage (2013), 'Digital Devices: Reassembling Social Science Methods', *Theory, Culture and Society*, 30 (4), 22-46.
- Vicky Singleton and John Law (2013), 'Devices as Rituals: notes on enacting resistance', *Journal of Cultural Economy*, 6: (3), 259-277.
- John Law and Marianne Lien (2013), 'Slippery: Field Notes on Empirical Ontology', *Social Studies of Science*, 43: (3), 363-378
- John Law (2012), 'Notes on Fish, Ponds and Theory', *Norsk Antropologisk Tidsskrift*, 3-4, 225-236.
- John Law and Ingunn Moser, 'Contexts and Culling' (2012), *Science, Technology and Human Values*, 37, 4, 332-354.
- John Law, 'Reality Failures' (2012), in Jan-Hendrik Passoth, Birgit Peuker and Michael Schillmeier (eds), *Agency without Actors: New Approaches to Collective Action*, Abingdon and New York, Routledge, pp. 146-160.
- John Law (2011), 'The Explanatory Burden: an Essay on Hugh Raffles' *Insectopedia*', *Cultural Anthropology*, 26, 3, 485-510.
- John Law (2011), 'Collateral Realities', Fernando Domínguez Rubio and Patrick Baert (eds), *The Politics of Knowledge*, London, Routledge, pp. 156-178.
- John Law and Mara Miele (2011), 'Animal Practices', in Bob Carter and Nickie Charles (eds), *Human and Other Animals: Critical Perspectives*, Palgrave Macmillan, Basingstoke, pp 50-67.
- Marianne Lien and John Law (2011), "'Emergent Aliens': On Salmon, Nature and Their Enactment", *Ethnos*, 76, 1, 65-87.
- John Law and Annemarie Mol (2011), 'Veterinary Realities: What is Foot and Mouth Disease?', *Sociologia Ruralis* 51, 1, 1-19.
- John Law and Wen-Yuan Lin (2011), 'Cultivating Disconcertment', Michaela Benson and Rolland Munro (eds), *Sociological Routes and Political Roots*, Oxford: Wiley-Blackwell, pp. 135-153.
- John Law (2010), 'Constitution or Interference? Politics in STS', in Fabian Muniesa, Yannick Barthe, Philippe Mustar and Madeleine Akrich, *Débordements: Mélanges offerts à Michel Callon*, Paris, Presse des Mines, pp. 269-281.
- Law, John (2010), 'STS, Veterinary Care, and Farming', in Annemarie Mol, Ingunn Moser and Jeannette Pols (eds), *Care in Practice: On Tinkering in Clinics, Homes and Farms*, Transcript, Bielefeld, pp. 57-69.
- John Law, (2010), 'The Materials of STS', Dan Hicks & Mary Beaudry (eds), *The Oxford Handbook of Material Culture Studies*, Oxford, Oxford University Press, pp 171-186.
- John Law & Vicky Singleton (2009), 'A Further Species of Trouble?', Martin Doering & Brigitte Nerlich (eds), *From Mayhem to Meaning: The Cultural Meaning of the 2001 Outbreak of Foot and Mouth Disease in the UK*, Manchester, Manchester University Press, pp. 229-242.
- John Law (2009), 'Seeing Like a Survey', *Cultural Sociology*, 3, 2, 239-256.
- John Law (2008), 'On STS and Sociology', *The Sociological Review*, 56, 4, 623-649.
- John Law (2008), 'Actor-Network Theory and Material Semiotics', in Bryan S. Turner, *The New Blackwell Companion to Social Theory 3rd Edition*, Blackwell, pp. 141-158.
- John Law and Annemarie Mol (2008), 'Globalisation in Practice: On the Politics of Boiling Pigswill', *Geoforum*, 39: (1), 133-143.
- John Law and Annemarie Mol (2008), 'The Actor-Enacted: Cumbrian Sheep in 2001' Lambros Malafouris & Carl Knappett, *Material Agency: Towards a Non-Anthropocentric Approach*, Springer, pp. 55-77.

- John Law (2008), 'Culling, Catastrophe and Collectivity', *Distinktion*, 16, 61-76.