

JOHN LAW: Curriculum Vitae

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Key Facts

I held career and Professorial posts at Keele, Lancaster and the Open University where I was Professor of Sociology and a co-director of the ESRC's Centre for Research on Sociocultural Change, until September 2014 when I retired.

I am currently Professor Emeritus in Sociology at the Open University and Professor II at the Sámi University of Applied Sciences, Guovdageaidnu, Norway.

I have held recent visiting appointments at Technologies in Practice at the IT University in Copenhagen, and the Centre for Advanced Studies at Oslo University.

In 2015 I was nominated as recipient of the Society for Social Studies of Science Bernal Prize. The prize is award to an individual judged to have made a distinguished contribution to STS.

Contact Details

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Research Output

Please note that I keep no record of seminar presentations or plenary talks.

(Co)Authored Books

- Andrew Bowman, Ismail Ertürk, Julie Froud, Sukhdev Johal, John Law, Adam Lever, Michael Moran and Karel Williams (2014), *The End of the Experiment? Reframing the Foundational Economy*, Manchester University Press, Manchester.
- John Law (2004), *After Method: Mess in Social Science Research*, London, Routledge.
- John Law (2002), *Aircraft Stories: Decentering the Object in Technoscience*, Durham, North Carolina, Duke University Press.
- John Law (1994), *Organizing Modernity*, Oxford and Cambridge: Blackwell.
- John Law and Peter Lodge (1984), *Science for Social Scientists*, London: Macmillan.

Selected (Co)Edited Books/Special Journal Issues

- John Law and Annemarie Mol (eds) (2020), *On Other Terms: Social Theory and non-English Languages*, Sociological Review Monograph, 68 (2).
- John Law and Evelyn Ruppert (eds) (2016), *Modes of Knowing: Resources from the Baroque*, Mattering Press, Manchester.
- Wen-yuan Lin and John Law (2015), 'Technology Studies in Taiwan', Special Issue of *East Asian Science, Technology and Society*, 9.
- Evelyn Ruppert, John Law and Mike Savage (2013), 'The Device', Special Issue of *Journal of Cultural Economy*, 6.

- Evelyn Ruppert, John Law and Mike Savage (2013), 'The Social Life of Method', Special Issue of *Theory Culture and Society*, 30.
- John Law and Annemarie Mol (eds) (2005), 'Boundaries: Materialities, Differences, Continuities', Special Issue of *Society and Space*, 23.
- Michel Callon, John Law and John Urry (eds) (2004), 'Absent Presence: Localities, Globalities and Methods', Special Issue of *Society and Space*, 22.
- John Law and Annemarie Mol (eds) (2002), *Complexities: Social Studies of Knowledge Practices*, Durham, NC., Duke University Press.
- Kevin Hetherington and John Law (eds) (2000), 'Actor Network, Spatiality and Society', Special Issue of *Society and Space*, 19.
- John Law and John Hassard (eds) (1999), *Actor Network Theory and After*, Sociological Review and Blackwell, Oxford.
- Brita Brenna, John Law and Ingunn Moser (eds) (1998), *Machines, Agency and Desire*, Oslo University, TMV.
- Wiebe Bijker and John Law (eds) (1992), *Shaping Technology — Building Society: Studies in Sociotechnical Change*, Cambridge, Mass.: MIT Press.
- John Law (ed) (1991), *A Sociology of Monsters: Essays on Power, Technology and Domination*, *Sociological Review Monograph*, 38, London: Routledge.
- Gordon Fyfe and John Law (eds) (1988), *Picturing Power: Visual Depiction and Social Relations*, *Sociological Review Monograph*, 35, London: Routledge.
- John Law (ed) (1986), *Power, Action and Belief: a New Sociology of Knowledge?*, *Sociological Review Monograph*, 32, London: Routledge and Kegan Paul.
- Michel Callon, John Law and Arie Rip (eds) (1986), *Mapping the Dynamics of Science and Technology*, *Sociology of Science in the Real World*, London: Macmillan.

Papers, Chapters, Reports, Translations and Reprints

2020-to date

- Solveig Joks, Liv Østmo and John Law (2020, forthcoming), 'The Infrastructures of Difference', *Nomadic Peoples*.
- 'Material Semiotics' (2020, forthcoming), Paul Atkinson and Sara Delamont (eds), *The Sage Encyclopedia of Research Methods*, Thousand Oaks, California.
- John Law and Annemarie Mol (2020), 'Words to think with: an Introduction', in John Law and Annemarie Mol (eds), *On Other Terms: Social Theory and non-English Languages*, *Sociological Review Monographs*, 68 (2), 263-282.
- Solveig Joks, Liv Østmo and John Law (2020), 'Verbing *Meahcci*: living Sámi lands' in John Law and Annemarie Mol (eds), *On Other Terms: Social Theory and non-English Languages*, *Sociological Review Monograph*, 68 (2), 305-321.
- Liubov Chernysheva, Endre Dányi, Marisol de la Cadena, Judith Farquhar, Solveig Joks, Shiaki Kondo, Lili Lai, John Law, Wen-yuan Lin, Bruno Magalhães, Santiago Martínez Medina, Amade M'charek, Annemarie Mol, Olga Sezneva, Heather Swanson, Liv Østmo (2020), 'Translating a title: On other terms', in John Law and Annemarie Mol (eds), *On Other Terms: Social Theory and non-English Languages*, *Sociological Review Monograph*, 68 (2), 283-286.

2010-2019

- Marianne Lien and John Law (2019), 'The Ghost at the Banquet: Ceremony, Community and Industrial Growth in West Norway' in Penny Harvey, Christian Krohn-

Hansen and Knut Nustad, *Anthropos and the Material*, Duke University Press, pp 196-220.

- Wen-yuan Lin and John Law (2019), 'Where is East Asia in STS?', *East Asian Science, Technology and Society*, 13, 115-136.
- Solveig Joks and John Law (2019), 'Indigeneity, Science and Difference: Notes on the Politics of How', *Science, Technology and Human Values*, 44 (3), 424-447.
- Marianne Lien and John Law (2018), 'Emergent Aliens': On Salmon, Nature, and their Enactment', Susan McHugh and Garry Marvin (eds), *Human Animal Studies*, Routledge (reprint).
- Liv Østmo and John Law (2018), 'Mis/translation, colonialism and environmental conflict', *Environmental Humanities*, 10 (2), 349-369.
- John Law and Marianne E. Lien (2018), 'Denaturalising Nature', in Marisol de la Cadena and Mario Blaser (eds) *A World of Many Worlds*, Durham, Duke University Press, pp 131-171.
- John Law (2018), 'Preface: the Politics of Ethnography', in Alexandra Plows (ed.), *"Messy" Ethnographies for Messy Social Realities*, Wilmington Delaware, Vernon Press, pp. ix-xii
- Wen-yuan Lin and John Law (2018), 'Tidescapes: notes on a Shi (勢)-inflected social science', *Journal of World Philosophies*, 3 (1), 1-16.
- Heather Swanson, John Law and Marianne Lien (2018), 'Modes of Naturing, or Stories of Salmon', in Terry Marsden (ed.), in *The Sage Handbook of Nature*: London, pp 868-891.
- John Law and Solveig Joks (2017), 'Luossa and Laks: salmon, science and LEK', *Revue d'Anthropologie des Connaissances*, 11, (2) aw-bi.
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- John Law, Solveig Joks « Luossa y Laks. Salmón, ciencia y Conocimiento Ecológico Local (CEL) », *Revue d'Anthropologie des Connaissances* 2017, 11 (2), xlix-lxii. (translation)
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- John Law and Liv Østmo (2017), 'On land and lakes: colonizing the North', *Technosphere Magazine, Land and Sea*, available at <http://technosphere-magazine.hkw.de/p/458a7290-0e3b-11e7-a5d7-f7e271a06d5f>.
- John Law and Wen-yuan Lin (2017), 'Provincialising STS: postcoloniality, symmetry and method', *East Asian Science, Technology and Society*, 11 (2), 211-227.
- John Law and Wen-yuan Lin (2017), 'The Stickiness of Knowing: translation, postcoloniality and STS', *East Asian Science, Technology and Society*, 11 (2), 257-269
- Аннмари Мол, Джон Ло. 'Воплощенное действие, осуществленные тела: пример гипогликемии', (2017) translation of Annemarie Mol, John Law, 'Embodied Action, Enacted Bodies. The Example of Hypoglycaemia', *Logos, Philosophical and Literary Journal*, 27, 2, pp. 233-261 (translation).
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- John Law (2016), 'Modes of Knowing: Resources from the Baroque', in John Law and Evelyn Ruppert (eds) (2016), *Modes of Knowing: Resources from the Baroque*, Mattering Press, Manchester, pp. 17-56

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- John Law and John Urry (2016), 'Enacting the Social' in Richie Nimmo (ed), *Actor Network Theory Research*, Sage, London (reprint)
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- Kevin Hetherington and John Law (2016), 'Materialities, Globalities, Spatialities, in Richie Nimmo (ed), *Actor Network Theory Research*, Sage, London (reprint)
- John Law (2015), 'What's Wrong with a One World World?', *Distinktion*, 16 (1), 126-139
- Marianne E. Lien and John Law (2015), 'What you need to know to be a fish farmer in West Norway', in Illana Gershon (ed.), *A World of Work, Imagined Manuals for Real Jobs*, Ithaca, Cornell University Press, pp 28-43.
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- John Law and Evelyn Ruppert (2013), 'The Social Life of Methods: Devices', *Journal of Cultural Economy*, 6 (3), 229-240.
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- John Law (2013), 'Indistinct Perception', in Catelijne Coopmans, Janet Vertesi, Mike Lynch and Steve Woolgar (eds), *New Representation in Scientific Practice*, MIT Press, Cambridge, Mass.: pp. 337-342.
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